

LLA WOLVES
SCANLATION GROUP
PRESENTS

Full House

Volume 13 Chapter 101

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Editor: Purple

If you want to help
don't hesitate to contact us!
We don't bite! XD



FLICKS GO!

Taylor's films has become a major force in pop culture, and it's all thanks to her.



CAMERON DIAZ

Her films have become a major force in pop culture, and it's all thanks to her.

CHRISTINE

Her film has become a major force in pop culture, and it's all thanks to her.

JACKIE KERR

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THEY'RE ALL IN THE

They're all in the... and it's all thanks to her.

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CHARACTERS

Full House



WOL SOO-YEON



VIARS...

AN ISLAND 3 HOURS
AWAY FROM BASQUE BY
SHIP...

A BEAUTIFUL AND PEACEFUL
AREA SURROUNDED BY THE
ATLANTIC OCEAN

HOME OF GREAT
COCKLE AND MUREX.
KIDZEEZEE.

SLANTED SLOPES
BEAUTIFUL SKIES

WHITE WAVES BREAK ON THE
CLIFFS

BEAUTIFUL HOUSES LINE UP
LIKE PAINTINGS ALONG THE
SHORELINE...

NATURAL LIGHT AND
PICTURESQUE SCENERY
SHINE IN A WAY THAT
MADE THIS ISLAND A
WORTHY VACATION
PLACE OF THE PREVIOUS
KING OF SPAIN...

A QUIET ISLAND WITH A
MAGNIFICENT CASTLE...





ELLIE CLOSES HER
EYES AND IMAGINES
THE PEACE AND THE
SCENERY OF THE
ISLAND.

SHE BELIEVES THAT
THE FACT THAT
PEOPLE GATHER
THERE FOR HOLIDAY
WILL MAKE EVERY
THING FEEL RELAXED
AND FREE.

FOR ELLIE, THE VACA-
TION ON THE ISLAND

IS THE WARMTH
OF HOME AND A
HEARTBEAT CALLED
LOVE.



WE'RE HERE,
AREN'T WE?

THERE'S THE
HARBOUR.

WILL ANYBODY
PICK US UP?



THE HOST
WILL BE
COMING TO
GREET US.



HIS NAME IS
JOHN IRVING.
AN OLD BACH-
ELOR.

THEY SAY
HE HAS MANY
UNIQUE HOBB-
IES.



I
WONDER IF
KEN'S GROWN
UP?



SO THE
BOY NAMED
KEN IS IRVING'S
ADOPTED SON.



WOW...!
YOU'RE REALLY
QUICK!

YOU LOVE
ADVENTURES,
DON'T YOU,
ELLIE?



I'VE BEEN
WAITING FOR THIS!
THE TRIP TO THE
ISLAND'S TRIGGERED
MY CURIOSITY; IT'S LIKE
FACING A RIDDLE!

And that's exactly
why you married
Eddie in the first
place.



FOR SOME,
THIS VACATION MIGHT
BE A ROMANTIC
MEMORY. FOR OTHERS,
IT MIGHT BE A PAINFUL
TIME.

DURING
HOLIDAYS AND
VACATIONS, SUCH
THINGS OFTEN
HAPPEN.



FOR ME,
MEETING NEW PEOPLE
AND GETTING IN TOUCH
WITH THEIR PERSONALI-
TIES IS AN ESSENTIAL
MEANING OF LIFE.

I LOVE
MEETING NEW
PEOPLE.



MAYBE THAT'S
FOR YOU, BUT
FOR ME....

WELL...THIS ISN'T
SO NICE.



I wish he had both the
heartbeat and the hope that I
have...

Ryder only came here
because he's obliged by
his grandma...

...or because of Ken...



But I think...
once we're there,
our relationship
will mend!







Fanon is coming...?

Fanon
will be
here...?

What now...?
Thinking of an
encounter be-
tween Elyer and
Fanon makes
me feel like I've
been struck by
lightning...

What
now...?

Elyer's
words on the ship
cross my mind
every half
second!

ART



She could've
said her bag
was heavy,
why drop
it?



An
unforgettable
memory for
ones...

...for a
particular
time...

...for
others...



THIS
YEAR, THE
WEATHER'S
BEEN VERY
WARM HERE.

YOU
CAN WEAR
SUMMER
CLOTHES.



TRUE,
QUITE A LOT
OF PEOPLE WILL BE
SURFING ON THE
BEACH!





OH!
ARE THE BAYERS
TO STAY SOME-
PLACE ELSE?



YES! THE
HOUSE'S NOT
SO LARGE...

BUT IT HAS
SCULPTURES IN
THE GARDEN
AND THE AIRING
IS GOOD.
NICE FOR NEW-
WEDS.



I'VE TAKEN
CARE OF
THAT.



I CAN'T DO
ANYTHING IF
THAT'S THE
CASE...

BUT
WHAT IF THE
PAPARAZZI
GET HERE
AND DISTURB
OUR VACA-
TION?

THAT'S WHY I
ASKED YOU TO
COME IN PRIVATE
PLANES OR
SHIPS.

WELL YES,
BUT...

IF YOU
DON'T LIKE THE PLACE
YOU'RE STAYING AT,
YOU CAN MOVE. MY
FAMILY OWNS MANY
OF THE HOUSES AND
VILLAS ON THIS
ISLAND...

ALL RIGHT,
THEN!

He looks like a
simple blue-collar
worker...

But he seems
to be very
kind...



Why the heck
is Ransom
coming here?

I really hope
no drama will
come from all of
this.



WE'LL GO TO
THE CASTLE
AND MEET
GRANDMA AND
LISA, AND
THEN I'LL
TAKE YOU TO
WHERE YOU'LL
BE STAYING.



SURE.



I'VE
ARRANGED TO
SEPARATE OUR
PLACE FROM OTHER
GUESTS, FOR
ELLIE'S COMFORT.



THANK YOU!





I DON'T KNOW
IF...JILLIE LIKES TO
BE ALONE WITH ME.



WHEN I
SAID I LOVE
MEETING NEW
PEOPLE, THAT'S
NOT WHAT I
MEANT!



I KNOW!



What does he
mean? He can't
be thinking of
Pamom and me,
can he?

HEY!
THE CASTLE
IS VISIBLE
FROM HERE.

I'LL DRIVE MORE
SLOWLY FROM HERE,
SO ENJOY THE
SCENERY...THE EAGLE
CASTLE IS OLD AND
SIMPLE, BUT IT'S
STILL STANDING IN
THE MIDDLE OF THIS
WIDE VINEYARD...

OH! I HOPED THERE
WOULDN'T BE TOO
MANY GUESTS!

NO WORRIES!
ONLY JAMIE WILL
BE COMING TO
REPRESENT THE
SANDOYS!

OOOH!



WH...WHAT
WAS THAT?

I THINK IT
WAS A
PERSON.



SOMEbody
JUST JUMPED
IN FRONT OF
THE CAR...

BUT THERE'S
NO ONE THERE
NOW!



OH...NO!
I CAN'T BE-
LIEVE I HIT
SOMEONE....



STAY WHERE
YOU ARE.

I'LL GET OUT
AND TAKE A
LOOK.



FEELS?



ELLIE, YOUR
VOICE IS MORE
SHOCKING THAN
ANYTHING ELSE.



WH, WHO'S
THAT?

THERE'S
SOMEBODY
OUTSIDE MY
WINDOW!



RYDER, THEY
COULD BE ARMED
ROBBERS!

DON'T GO
OUT!



TIN ("bad husband" = for not listening to his wife's warning)

YOU
TOOK SO
LONG...

RYDER... I
REALLY MISSED
YOU.



IS THAT
REALLY
KEN...?

IRVING IS
AN UNUSUAL
MAN. HIS SON
IS THOUGHT
TO BE LIKE
HIM...

KEN IS
AN ADOPTED
SON, BUT...

...HE
REALLY
RESEMBLES
IRVING! THE
NUANCE, THAT
IS.

I THINK SO,
TOO.

IT'S AS IF
THEY LIVE
OUTSIDE THIS
WORLD.

Wow... His hair is
glistening in the sun.
He looks so nice, but
weird.

LENNY!
CLIMB!

I...KEN...

YOU'RE
THE OWNER OF
THESE FLOW-
ERS, RIGHT?

MY! YOU
LOOK SO
CHARMING IN
MY EYES.





T/N ("I think Lenny wants to say "Are you Ryder's illegitimate son?"





**EXIT
THE
SHINE**

**YOU
KNOW
WE NEED
YOU....**

**SO WHY ARE
YOU TAKING
SO LONG TO
APPLY?**

**HURRY UP
AND GO TO...**

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.BLOGSPOT
.COM**



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FLORIAN COLE

Twain's flannel has become a legend.
The clothing is sold out.



QUANON PENCE

His political views have led to
a lot of controversy.

CHRYSTIE BARNES

Her art and literature have led to
a growing fan base.



ANDREW K. HENLEY

His marriage...



RYAN K. LINDS

His art and literature have led to
a growing fan base.



CHARACTERS

JAMIE LLOYD

His political views...

CHRISTINE

Her art and literature...



RYAN K. LINDS

His art and literature...



JAMIE LLOYD

His political views...



QUANON PENCE

His political views...



JAMIE LLOYD

His political views...



JAMIE LLOYD

His political views...



RYAN K. LINDS

His art and literature...

RYAN K. LINDS

His art and literature...



RYAN K. LINDS

His art and literature...

WARM
GREETINGS
FROM LOVED
ONES...

AND FROM
PEOPLE WHO
HAVE JUST
LISTED IN
THEIR STAYING
PLACES OR ARE
RELAXING...

RYDER AND
ELLIE DECIDE TO
MEET THEM AT
DINNER, AND
HEAD FOR THEIR
COTTAGE IN-
STEAD.



THIS IS IT.



LEWIS
USED TO STAY
HERE, SO HIS
SCULPTURES ARE
EVERYWHERE.

ARE ALL THE
SCULPTURES
HERE LEWIS'S
WORK?

YEAH,
BUT I THINK
HE'S MORE
SETTLED
IN AFRICA. HE
WOULDN'T
COME HOME.





THIS IS THE
ENTRANCE.

BLUE!

WOW... / THIS IS
EXQUISITE!

RIGHT? I
LOVE THIS
PLACE, TOO.

RENTALS







KEN!
AREN'T YOU
COMING INSIDE
WITH US?

I'VE GOTTA
GO HOME. I
HAVE SHEEP TO
SHEPHERD.



SHEEP?



SEE YOU
LATER!



I'M SURE
TRYING
RAISED KEN
AS A HAPPY
CHILD.



YOU
THINK SO
EEO, BLUE?



THIS PLACE IS
SO COTY.



LOOKING
DOWN THERE
EASES MY
HEART.



YOU MUST
BE TIRED, GO
AND TAKE A
SHOWER.

I'LL TAKE
CARE OF THE
LUGGAGE.

On



WHAT'S WITH THE START?



NO...
THING...
JUST...
BLIND...



..BY
EVERYTHING
HERE...



IN
TIME A
SLINGER









"AS IN THE
FIFTH MONTH,
LOVE ME IN THE
TWELFTH, TOO".
WHAT WAS
THAT SONG
AGAIN?

AN ITALIAN...
OR SPANISH FOLK
SONG, MAYBE?
I DON'T REMEM-
BER.

It's warm...



STEP!



UH!



DAMON!



It's Ramon!
What's going on?

OH!

HEY...WHAT'S
GOING ON
HERE?

I REALLY
DIDN'T MEAN
TO DISTURB
YOU.

THIS IS
SUPPOSED TO
BE OUR COTTAGE.
IS SOMETHING
WRONG?



I CAME TO SEE
LEWIS'S WORKS.
UNTIL NOW I COULD
ONLY SEE THEM IN
PHOTOS. THAT'S
WHY...

THE
MISTAKE IS
THAT I HAVEN'T
BEEN INFORMED
THAT YOU'D ARRIVED.

I REALLY AM
SORRY.



Oh crap!
I have to say
something!

Things
will be
fine.

YOU
APPRECIATE ART,
SO MAYBE THIS
PLACE SUITS YOU
BETTER.



IT'S NOT
THAT.

ANYWAY,
I'M SORRY
FOR DIS-
TURBING YOU
BOTH.



PLEASE COME
LATER AT A MORE
CONVENIENT TIME.

WE'D HAVE
LEFT BY THEN.





I know it
would
happen...

But watching
Ellie in Ryder's
embrace hurts
me so bad.



Oh... oh...
Does Ellie
know...?

It's...
Only her.

...the reason
why I came
here...?

I put everything off
just so I could see her.



IT'S
BEEN TOO
LONG. JAMIE.
YOU LOOK
WELL.

HOW
ARE YOU,
DOCTOR?

HELLO,
SIR FERRARO.
HOW ARE
YOU?

FINE...
HAPPY!





OH!
IF IT ISN'T
MR. DAMON
PRICE!

THE TWO
YOUNGER LIONS
SIBLINGS ARE HERE
AT THE CENTER OF
ATTENTION.

THIS
WILL BE
NICE.

FOR THIS
VACATION EVENT,
AROUND 30 STAFF,
INCLUDING COOKS
AND DRIVERS, ARE
SERVING YOU.



BY THE BEACH, WE'VE PROVIDED FACILITIES FOR WATER-SKIS, GOLFING, AND OTHER SPORTS. PLEASE ENJOY YOUR TIME HERE.

AND WE HAVE AN OPEN STAGE IN THE ISLAND, A CHAGALL ART GALLERY, AS WELL AS THREE OTHER SMALLER ART GALLERIES.

WE ALSO HAVE A MUSEUM.

BUT IT'S SPECIALLY DESIGNED TO TORTURE YOU...

HA
HA
HA
HA

A PATH TO TAKE A WALK...

IN FACT, ALL PATHS WITHIN 1000 M OF THE CASTLE ARE "TAKE A WALK" PATHS OWING TO THE BEAUTIFUL SCENERY, ESPECIALLY FOR HORSE RIDING IN THE MORNING.

I HOPE THAT'LL BE A NICE HOLIDAY FOR YOU.

Wow...
incredible!
So this is the
Hestyle of the
upper class.



Person included...



To build networks in
their holidays, they
spend a lot of money,
and group...and relax.

Some very prominent
figures are also here...



AFTER DINNER,
THE GUESTS GROUP
SOME PLAY
CARDS...OTHERS
DRINK LEISURELY





WHAT'S HE
DOING?

NO IDEA.

WHY DOES
HE KEEP TO
HIMSELF?

IS HE
AVOIDING
US?

HE LOOKS A
BIT SILLY,
DON'T YOU
THINK?

not He's
so cute.









ANGELO,
DON'T GIVE
UP!

F...NEXT CAN I
KEEP ON FIGHTING?

MAHAAAA!

YOU MUSTN'T
GIVE UP EITHER,
ANGELO.

NOODS



SOMETIMES I
FEEL BADLY FOR
YOUNG MASTER, WHO'S
OBSESSED WITH SOME-
THING UNREAL. I WANT TO
SEE THAT LOOK ON HIS
FACE AGAIN, THE LOOK
WHEN HE'S CAPTIVATED
BY YOU, MISS
ELLIE.



Was Ryder
ever captivated
by me..?

If he was, then as
time goes by...

My footsteps
toward him are
getting more
guarded...



WHAT'RE
YOU DOING?

MORRALLY
SPEAK!



THIS
PLACE IS
MORE
QUIET...?

T/N ("actually, Ryder says 'the situation in this place is better...'
but I think since all four of them want to escape the crowded dining room.)



YES!

LET'S SIT
DOWN HERE.



STARS THAT WE
CAN'T SEE IN
LONDON.

WOW! IT'S
BEAUTIFUL!

I'M HAVING A
GOOD TIME
TONIGHT!

WOW!
IT'S SO BEAUTIFUL!
I'M HAVING A
GOOD TIME
TONIGHT!

A DAY ON THE
ISLAND PASSES
WELCOMING A
PEACEFUL
NIGHT

AT LEAST UNTIL THE
NEXT MORNING WHEN
A YACHT ARRIVES AT
GENOVA, A CITY BY THE
SEA...





**EXIT
THE
SHINE**

**YOU
KNOW
WE NEED
YOU....**

**SO WHY ARE
YOU TAKING
SO LONG TO
APPLY?**

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ELIAS GEE

Tyler's flakey, flakey boss
who's always getting in
the way.



QUANON PENCE

Quanon's flakey, flakey boss
who's always getting in
the way.

CHRYSTIE BORDO

Bordo and Bordobrother
are a comedy duo.



ANDREW K. BORDO

Bordo's manager.



CHARACTERS

JACKIE LLOYD

Jackie's partner.

CHRISTINE

Christie's best friend.



ROBERT

Robert's partner. He's
a comedy duo.



JOAN LLOYD

Joan's partner.



JOAN LLOYD

Joan's partner.



JOAN LLOYD

Joan's partner.



JOAN LLOYD

Joan's partner.



JOAN LLOYD

Joan's partner.



JOAN LLOYD

Joan's partner.



JOAN LLOYD
Joan's partner.



YES. LENA,
IRVING AND KEN
ARE FISHING.

JANE AND
MRS. WILTON
ARE SHOPPING.

THE FOOD AND
THE SERVICE IS
GOOD.

THIS PLACE,
ESPECIALLY, IS
A COMFORT.





WHAT ARE
YOU GOING TO
DO TODAY?

WHAT
ABOUT YOU
ELLIE?

I...
STILL DON'T
KNOW.

RYDER,
LET'S VISIT
THE
MUSEUM!

PLEASE?
I...WANNA
GO THERE!

LISA,
NOT SO FAST.
I'LL ASK FOR
BLUE'S OPIN-
ION.

What...? Ask for
Ellie's opinion?

Rather
than
mine...?

They already
had their ready
time together in
Hollywood...?

TIN ("actually, Lisa says 'when they
were in Hollywood...') but what is re-
lated to 'them together as a couple'
hasn't any gray 'ready' card).

OH BROTHER!
I'LL GO WITH
SUGAR INSTEAD...

LISA!





...WITH YOUR
BEST ATTENTION
AND SWEET TEN-
DERNESS...



YOU KNOW
THAT'S THE
HARDEST
THING FOR
ME!



WELL, YEAH.
OR MAYBE YOU
CAN STAY BY
MY SIDE.





Why's
my heart
suddenly
beating so
fast?

If I stay in
Ryder's warm
embrace under
the sunshine,
then...





Santitas

Could it be
that what
Ryder wants
now is...

Hey...I Don't
hesitate!



Maybe we
can be real
husband and
wife.



This dress looks
too stuffy.



Should I put on
some make-
up...?

Gotta make up my mind
quickly..



He's waiting
for me..before
he changes his
mind..



Now..I won't
run away.



I'll stay by
his side until
night.

Hurry..Hurry..



He's waiting
for me







I REALLY
WANTED TO
MEET YOU.

I'VE BEEN
WONDERING WHAT
RYDER'S WIFE IS
LIKE.



Really?
I'm sure Ryder
treats you with
perfect "bride-
ness".

A WIFE LIKE
ME IS ONE OF
A KIND.

I misunder-
stood things.
I'm such an
idiot.



HAHA!

NOW EXCUSE
ME!

I'VE
SOMETHING
TO DO...



ELLIE!



ELLIE!



Why does my
heart hurt so
bad?

Tears are
about to
stream down
my face...



Why...!

Why are
my eyes
stinging so
much...?







ELLIE...



No...

NOT...
THIS!



DON'T YOU
KNOW? THIS IS
NOT HOW I SEE
US!



HOW COME
YOU SAID
"NOT"?

YOU'RE
ATTRACTED TO
ME, TOO, AREN'T
YOU?

I CAN TELL BY
YOUR EYES!



YOU'RE
WRONG!



THEN HOW MUCH
FURTHER MUST MY
HEART FLOW?

NOW
THAT IT'S FLOWED
THIS FAR... WHERE
MUST IT STOP?







EXCUSE
ME!

TAKE MY
HAND, BLUE!

WHOOAAA!

OUCH!



What am I to do? There's no way Ryder could see the kids, right?

And if he did see...

ENJOY YOUR PLEASANT TIME.

BYE!

How could Damon do that...? What now...? What...?

SO YOU RUN OFF BECAUSE YOU HAD AN APPOINTMENT WITH DAMON, THEN?

STOP THAT CHILDISH TALK!



SHY-BAW!



HEY, YOU
ACT LIKE YOU'LL
EXPLODE WHEN I
TOUCH YOU.
WHAT'S WITH
THE SUDDEN
FRIGHT?



MAYBE THERE'S
DYNAMITE IN MY
GUT!

JUST SO YOU
KNOW, TOUCHING
ME NOW MEANS EX-
PLODING A SUICIDE
BOMB!



THE WAY YOU
WORD IT MAKES
ME EVEN MORE
CURIOUS TO
SEE THE AP-
TERMATH.





SOME-
TIMES...

I JUST WANT
HOLD YOU.

WHO WAS IT
THAT SEDUCED
ME AND THEN
DROPPED ME IN
COLD WATER?



IS THAT
HOW YOU
FEEL?



Oops!
My tongue's
just slipped!



WE CAN SPEND
TODAY TALK-
ING, IF YOU'D
LIKE...

BUT WILL YOU
MAKE TIME TO
BE WITH ME
UNDER THIS
PALM TREE,
BLUE?

I WON'T!



SWEET
BLUE...

Not
now...



**EXIT
THE
SHINE**

**YOU
KNOW
WE NEED
YOU....**

**SO WHY ARE
YOU TAKING
SO LONG TO
APPLY?**

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HUSH! DON'T
STRUGGLE...

DON'T MOVE
YOUR ARMS...

Don't
Ryder!

LET ME GO!

LET ME
GO! I SAID I
DON'T WANT
TO!

IS THAT ALL
YOU THINK
ABOUT? KISSES
AND EM-
BRACES....

WHAT'S
WRONG WITH
THOSE?

THEY'RE
ALWAYS THE
SERIOUS
PARTS OF
THIS...



YOU'RE A BOLD
GIRL AND I'M A
HEALTHY GUY...



AND WE'RE...
AN ABNORMAL
COUPLE THERE!
ANY MORE QUES-
TIONS?



...

NEVER MIND!
LET'S JUST
GO BACK TO
LOUIS'S
PLACE.





WHY ARE
YOU SO
SENSITIVE
TODAY?

Aargh...

Aargh...

Aargh...

DID
SOMETHING
HAPPEN WHEN
YOU WERE WITH
HIM?

I WANTED TO BE
ALONE WITH YOU
TODAY!

Aargh...

WHY DID YOU HATE
THEM? AND WITHOUT
TELLING ME, EITHER!

DO YOU WANT
TO SAY IT HAS NOTHING
TO DO WITH HER
RESEMBLANCE TO
JASMINE?



WHAT?



JAGHWE...?



YEAH!



LET GO OF
ME!

ALWAYS THE
SAME RESPONSE!

WHAT THE
HECK IS THIS?

RYDER!





OF COURSE! WHEN
HAVE I EVER BEEN
MENTAL?!

YOU NEED TO
DOLME YOUR
EMOTIONS IN
COLD WATER.

I DON'T
KNOW WHAT'S
HAPPENED TO
THEM.

.....

BETTER NOT
RENDEZVOUS
WITH HIM IN
FRONT OF ME
AGAIN.

I DON'T
WANT TO RUIN
THE PEACE
HERE.

.....





Ah...
It's a mess!
It's a real
mess!

How did it come
to this...





RYDER, CAN I
ASK HOW YOUR
WIFE ENDED UP IN
THE POOL?

HONOR KENNY
DON'T WORRY! SHE'S
JUST COOLING DOWN.



OH MY MAN
DIDS MY UNCLE
LIKE BLUE OF
ALL PEOPLE?

CHEATING ON
MY BROTHER
UNFORGIVABLE!



NOW THERE ARE
TWO PEOPLE
LYING TO EACH
OTHER! SUSAN! IS
HE LET THIS BE,
IT'S A SIN!

THEY CAN
TAKE CARE
OF THEM-
SELVES.

I'VE GOT TO
MAKE A SCENARIO!
I WILL! AND
THEY'LL SEE THE
TRUTH!

WHAT
TRUTH...?

THAT BLIE IS
DECEITFUL...

WE'VE
GOT LOTS OF
CHANCES
HERE!

WHAT
CHANCE?

TO TRAP
BLIE!

IS THAT
SO?

KEN?

HEY-O!









KEN...

BUT... I
DON'T WANT
ANYBODY TO
GET HURT
HERE.

LISA'S
GOT A
CRUSH ON
YOU.

QUARRELS
AREN'T GOOD
FOR ANYONE.
THAT'S WHY I
WISH YOU JOY,
TOO.







OH...
WENDY.



SO THERE'S A
FISHING GROUP,
THEN?



HAVE YOU SEEN
DYDER AND
BLUET?



WHAT ARE
YOU DOING
HERE?

THE OTHERS
ARE GOING TO
FISH ON ISLAND
MORNING, SO I
TOOK A WALK.

I DON'T
REALLY FANCY
FISHING.



WHAT'S
WRONG? HAVE
I SAID SOME-
THING WRONG?



I'VE JUST
FOUND OUT...

THAT HEARTS
CHANGE MORE
EASILY THAN THE
WIND...





Oh... Pardon?

When I see
you, I feel like I
see myself...







MIRANDA...

DON'T BE
STUPID!

I'VE
GIVEN UP
ON THEM.





YOU SHOULD,
TOO. YOU'D ONLY
WASTE YOUR TIME
IF YOU TRY TO
COME BETWEEN
THEM.



I'M NOT
TRYING TO
COME BETWEEN
THEM.

I'M ONLY
TRYING TO BE
TRUE TO
MYSELF...



I CAN'T
HELP
THAT.

THEN STOP!
EVEN THOUGH
YOU SUFFER
FROM THIS...

EVEN
THOUGH YOU
CURSE THEIR
RELATIONSHIP,
THEY'RE IN-
SEPARABLE.





I'VE JUST
REALIZED
IT, TOO.

I DON'T
THINK THERE IS
ANY TRUST IN THEIR
RELATIONSHIP.
ELLIE IS CHASING
FOR AN UNREAL
LOVE.

SHE'S
CHARMED BY
THE GRAND
WRAPPING THAT
IS RYDER.



Hahoho

HEY! HAVEN'T YOU
LEARNED TO TRUST
THE EXPERIENCED?



I MEAN IT...

HEY...!
THERE YOU
ARE!



**EXIT
THE
SHINE**

**YOU
KNOW
WE NEED
YOU....**

**SO WHY ARE
YOU TAKING
SO LONG TO
APPLY?**

**HURRY UP
AND GO TO...**

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LILA WOLVES
SCANLATION GROUP
PRESENTS

Full House

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If you want to help
don't hesitate to contact us!
We don't bite! XD



FLICKS GO!

Taylor's films has become a major force in pop culture, and it's all thanks to her.



CAMERON DIAZ

Her films have become a major force in pop culture, and it's all thanks to her.

CHRISTINE

Her film has become a major force in pop culture, and it's all thanks to her.

JACKIE KERR

Her film has become a major force in pop culture, and it's all thanks to her.

CHRISTINE

Her film has become a major force in pop culture, and it's all thanks to her.

JACKIE KERR

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Her film has become a major force in pop culture, and it's all thanks to her.

JACKIE KERR

Her film has become a major force in pop culture, and it's all thanks to her.

THEY'RE ALL IN THE

They're all in the... and it's all thanks to her.

THEY'RE ALL IN THE

They're all in the... and it's all thanks to her.



THEY'RE ALL IN THE

They're all in the... and it's all thanks to her.



THEY'RE ALL IN THE

They're all in the... and it's all thanks to her.



THEY'RE ALL IN THE

They're all in the... and it's all thanks to her.



THEY'RE ALL IN THE

They're all in the... and it's all thanks to her.



CHARACTERS

SIR GORDON!

I WAS LOOKING
FOR DAMON.

HAVE YOU
EVER FISHED IN
THE SEA?

I'VE NO
EXPERIENCE IN
FISHING.

GOOD! IF
YOU HAVE NO
SPECIAL PLANS,
WHAT DO YOU SAY
TO FISHING WITH
US?

MIRANDA
WOULDN'T BE BORED IF
DAMON COMES...



Come on,
Damon! ~~SHAY~~
HEDDIE!

LET'S
HEAD-ON!

Oy...
miranda!





THERE
TYPED IN A
WORD PROCES-
SOR TO AVOID
SUSPICION.



YOU GIVE THAT
ONE TO YOUR
UNCLE. I'LL GIVE
THIS ONE TO
BILLIE.



WILL MY
UNCLE COME TO
THIS TOWER,
THOUGHT?

WILL BILLIE
BELIEVE THAT
NOTE IS FROM
RYDER? SO THAT
SHE'LL BE
THERE.



DON'T WORRY,
IT'S FROM BILLIE.
WHY WOULDN'T
HE GO?



IF RYDER
CATCHES THEM
MEETING SE-
CRETELY, HE'LL BE
VERY STRICKEN.

I DON'T
KNOW ABOUT
THAT...

ONE THING IS
CLEAR. TO MAKE IT
THROUGH THIS,
THEY NEED THEIR
WISDOM.



IF THE ROOTS
OF THEIR LOVE
RUN DEEP, THEY
WOULDN'T BE
SHAKEN.

IF THEY
AREN'T DEEP, BUT
THE PEOPLE CON-
TINUE THEIR RE-
LATIONSHIP, THEN
IT'S DECEIT AND
HYPOCRISY.



Hoho...

Tsk



Excuse, please send
me at the tower. I
must to my pen. Love,
Rider.







RYDER! DID YOU
FEEL THAT WAY,
TOO?

YEAH!
UNTIL I
LEARNED THAT
SHE WAS
KEVIN'S
WIFE.

C'MON,
YOU...



SURPRISED
TO SEE HER,
AREN'T YOU?



YES!

I WAS,
TOO.



RIGHT. I WAS
HONESTLY
SURPRISED.



BUT WHAT
CAN I DO? YOU
WORSHIP HER, AND
IT'S YOUR
HEART.....

WORSHIP?

YEAH! DON'T ASK
AGAIN! IT'S NOT A
CHEERFUL WORD TO
REPEAT.

HEY,
BLISS!

YOU KNOW THAT
YOUR WORDS UN-
DERMINE MY MO-
RALITY, DON'T
YOU?

WOW! MORALITY?
SO IT'S YOUR
MORALITY THAT
MAKES WOMEN CRY
THEIR EYES OUT.

AND IS THAT
ALSO YOUR
REASON FOR NOT
WEARING YOUR
WEDDING DRESS?



WEDDING RING?



WHAT DOES A
WEDDING RING
MEAN TO US?



WHEN YOU, WHO
WEARS MY WED-
DING RING, AGREED
TO DIVORCE ME, I
REALIZED...

WHY MUST A
CHANGEABLE HUMAN
HEART BE SYMBOL-
IZED BY SUCH A
THING...?



LOOK AT
US!

IS A WEDDING
RING, OR A MAR-
RIAGE CERTIFICATE
THE MOST IMPOR-
TANT THING TO
US?



WE
DON'T EVEN
TRUST EACH
OTHER...



SO YOU WANT TO
SAY THAT WE'RE
NOT ATTRACTED
TO EACH OTHER.



NO...WE ARE
ATTRACTED TO
EACH OTHER.

WE
REALLY
ARE.



IF WE
WEREN'T, WE
WOULDN'T WANT TO
MEET AGAIN AFTER
BEING SEPARATED
IN THAT GALLERY.



WHY WAS I
ATTRACTED TO YOU,
WHETHER IT WAS
THE STRUGGLE
ITSELF, OR
LOVE...

I STILL
DON'T KNOW IT.
MAYBE WE STILL
NEED TO KNOCK ON
EACH OTHER'S
HEARTS.



I'M LISTENING,
AND I THINK IT'S
YOU WHO NEEDS TO
KNOCK ON YOUR
HEART.

SO YOU
BELIEVE IN
SOMETHING?



AT LEAST I
KNOW WHAT MY
HEART SAYS.



AND WHAT
DOES IT SAY?





DON'T
LAUGH!

HOW MANY
TIMES HAVE YOU
PUT ME ON A
PEDESTAL, THEN
THROWN ME
OFF?



WHAT?



BLUR...
I NEVER KNEW
THAT YOU'RE A
GIRL WHO'S EASILY
CHARMED BY
PETTY WORDS.

EVERY NORMAL
GIRL IS LIKE
THAT!



YOU ALWAYS GIVE
YOUR HAND, AND
THEN TURN YOUR
BACK!



THAT MEANS I'VE
ALWAYS BEEN THE
ONE WHO DETER-
MINES THE AIM OF
OUR RELATIONSHIP.



BECAUSE YOU'RE
ALWAYS AFRAID OF
HURTING YOUR PRIDE.
YOU ALWAYS STAND
ON ONE FOOT, WHILE
THE OTHER FOOT IS
READY TO RUN.

AND I HAVE TO
SERVE A SAFE LOVE,
LIKE A DELICIOUS
MEAL THAT WON'T
DISAGREE WITH
YOUR STOMACH.
DON'T IT?



IT'S TOO
BAD...THAT YOU
THINK I'M THAT
SELFPISH.



.....



THEN DECIDE
HOW YOU STAND
FOR MY GAKU!

I CAN'T PURPOSE-
FULLY CHANGE INTO
THE GIRL OF YOUR
DREAMS.



LOVE IS
SUPPOSED TO
PLEASE BOTH
PARTIES, NOT
ABSORB ONE OF
THEM.

THAT SOUNDS
LIKE "YOU ARE
YOU"...

AND "I AM
ME".





THAT
DOESN'T.

THERE
MIGHT BE SOME
FLAWS IN YOUR
CHARACTER, BUT
DON'T BLAME ME
FOR THEM.



SINCE THERE
ARE CHANCE
SITUATIONS IN
THIS WORLD...

ALL
I HOPE
IS FOR
YOU...

...TO FEEL ME
WITH YOUR HEART,
INSTEAD OF
SEEING ME WITH
YOUR EYES.



Ellie, don't you
know...?



I married you
so I wouldn't
fall in love
with you.

But...the love is
too deep that my
hatred is deep,
too.



And so deep is
my hatred...

...that I've
come to love
it, too. "

Do you
know
that..?

CLAM...

WHAT'S WITH THE
DUSH?

I WANT TO
SHORTEN THE
DISTANCE BE-
TWEEN OUR
HEARTS.

SO THAT I
CAN "FEEL
YOU WITH MY
HEART"...

YOU ALWAYS
JOKE WHEN
YOU'RE OUT OF
WORDS!



IT'S TRUE...

WE HAVE SO MUCH TIME TO
GO THROUGH TOGETHER.

WHEN THE
WIND BLOWS, I
SWAY...

AND WHEN THE SUN SHINES,
I RECEIVE THE LIGHT...

AND WHEN DARK-
NESS COMES, I
WELCOME IT
WITH ALL OF MY
BODY.

AND THERE IS ONE
THING THAT I
WANT MORE AND
MORE, THAT I'VE
JUST REALIZED.







THE CHINESE
RESTAURANT
WAS VERY
DELIGHTFUL...

IT'S THE
ONE AND ONLY
CHINESE RES-
TAURANT
HERE.

THE FOOD
WAS DELICIOUS. THE
CHINESE ARE GREAT.
ANYWAY, THERE ARE
CHINESE RESTAU-
RANTS AROUND THE
WORLD.

NOT TO
MENTION THEY
SERVED A
MAGICAL
CUISINE...

I WANT TO GO
THERE TOO
TOMORROW.





KEN LOVES COOKING.

WHAT'S THE PROBLEM IN LETTING HIM DO SOMETHING HE LIKES?



DOESN'T HE HAVE TO DO SOMETHING MORE MEANINGFUL AND VALUABLE?

GOOD EDUCATION IS AN ASSET TO LIVE IN THIS WORLD.



DO YOU MEAN COOKING, A JOB HE LIKES, DOESN'T SUIT THE STANDARDS OF EDUCATION?

HEY!

PERHAPS WE SHOULD ALL THINK OF THE TRUE MEANING OF EDUCATION.



I DON'T WANT TO TEACH KEN TO FOLLOW SOCIAL PREJUDICES OR JOBS THAT ARE LIMITED TO MONEY AND PRIDE AND GREED.

INSTEAD, I WANT HIM TO LIVE WITH AN OPEN HEART.





HERE WE
GO! THE MAIN
COURSE WE'VE
BEEN WAITING
FOR.



I'M
NOT A VERY
GOOD COOK,
BUT PLEASE
ENJOY IT.

WOAH
IT LOOKS
TASTY



KEN IS ABLE TO FILL WINE
GLASSES QUICKLY WITHOUT
SPILLING THE WINE.



HOW
ABOUT WE COUNT
THE TIME AS KEN
POURS THE WINE
AROUND THE
TABLE?

Ha ha!

THAT'S
EXCITING!

Hahaha!



**EXIT
THE
SHINE**

**YOU
KNOW
WE NEED
YOU....**

**SO WHY ARE
YOU TAKING
SO LONG TO
APPLY?**

**HURRY UP
AND GO TO...**

**LILAWOLVES
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FLICKS GO!

Taylor's films has become a genre.
Are they all related to...



JASON MEWES

As Jay in the *Keaton* films
and *Bill & Ted*

CHRISTINE BROWN

Order and efficiency combined
in a *Bill & Ted* movie



ANDREW KATZMANN

Bill's manager



MYSTIC, BILLY & LUCAS

Bill's son & brother who have
a great life and great friends

CHARACTERS

JAY LLOYD

Bill's partner

CHRISTINE

Bill's last friend



ROBERT

Bill's brother who
works with him



JAY LLOYD

Bill's partner



JASON MEWES

As Jay in the
Keaton films

JAY LLOYD

As Jay in the
Keaton films



JAY LLOYD

As Jay in the
Keaton films



JAY LLOYD

As Jay in the
Keaton films

JAY LLOYD

As Jay in the
Keaton films



JAY LLOYD

As Jay in the
Keaton films

LILA WOLVES
TRANSLATION GROUP
PRESENTS

Full House

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If you want to help
don't hesitate to contact us!
We don't bite! XD







*Damon, please
meet me at the
tower. I want to see
you alone.
Ellie.*



Ellie?

Ellie?

What is
it, Ellie?



IT'S RAINING!
AND TO THINK
AT NOON, THE
WEATHER WAS
FINE.

THEY SAID
A STORM IS
COMING!

IT WAS
ALREADY QUITE
WINDY WHEN
WE WERE
FIGHTING.



ON A NIGHT LIKE
TONIGHT, IT'S NICE
TO PLAY A GAME
OF BRIDGE IN THE
WARM LIVING
ROOM!

LADY
GERRARD AND
MRS. LIONG
ARE ALREADY
PLAYING!



ELLIE, YOU
DROPPED
THIS!



Ryder...?

Why would
Ryder send
me a note...

Is it because
of Sabrina
and Karin...

What happened
today, we can talk
about that later at
the cottage, can't
we?

Tonight, some-
thing will defi-
nitely happen!

A night worth
waiting for!







Got to
get there as
fast as I
can...

I'D LIKE TO
HAVE SABRINA AS MY
LEADING LADY IN THIS
NEW FILM. AND I THINK,
WITH YOU AS HER CO-
STAR, THIS WILL BE A
MILESTONE IN HER
CAREER.

I DON'T
KNOW... MAYBE
THIS IS A GOOD
CHANCE. BUT
THE ROLE'S TOO
MEATY FOR
ME...

A
MOMENT?

YES

KEVIN,
EXCUSE
ME FOR A
MOMENT!

SURE..

WHAT'S
THIS?



I FOUND
THIS ON MY WAY
HERE. DON'T
LET IT GET
TO YOU.

I THOUGHT IT
WAS SOMETHING
YOU NEEDED TO
SEE RIGHT
AWAY...

WHAT?



Pamom,
please meet me at
the tower. I want to
see you alone.
Ellie.

What's
this...



I want to see
you alone.

I want to
see you
alone.

What
the...?



I want
to see
you
alone.





CRACKLE





WHY SO
SHAKED?



W...WHY...YOU'RE...
THE...ONE...WHO'S...
...HERE...

SHIVERS

SHIVERS



THE
WEATHER'S
BAD, SO I'M
MEETING YOU
HALFWAY; IT'S
DANGEROUS.



DIDN'T YOU
SEND ME A
NOTE?

WHAT?



I...DIDN'T
SEND YOU A
NOTE!





I DON'T
UNDERSTAND...
WHO SENT
THIS?

IT'S
PROBABLY
THE GIRLS'
DOING!



THE
GIRLS...

Achoo!

LISA AND
SUSAN. WHO
ELSE?
ACHOO! ACHOO!



SUSAN ISN'T
LIKE THAT!
THERE HAS
TO BE A
MISTAKE...



I DON'T
KNOW SUSAN,
BUT LISA...

ACHOO!

SHE
DOESN'T LIKE
ME, SO IT'S
POSSIBLE...

ACHOO!

BUT
SUSAN?
THAT'S DIFFI-
CULT TO BE-
LIEVE.





ISN'T THIS THE TAPESTRY ON THAT WALL?

SO WHAT? A HUMAN LIFE MATTERS MORE.



Achoo!
WHY'S IT
SUDDENLY SO
COLD?

THIS
PLACE IS
COLD!

BEESDERS,
THE RAIN
GOT IN...



I DON'T KNOW
WHY THE GIRLS
WOULD TRICK
ME LIKE THIS.

Achoo!



SORRY,
I CAUSED
THIS...



HOWEVER...
IT'S NICE.

I CAN BE
ALONE WITH
YOU...

Author's Note
Tapestry. Sak. down in colorful
threads, it is usually hung on
walls



I DON'T
MEAN YOU
ANY HARM.

IT'S JUST
HOW I FEEL
INSIDE.

I...
IT'S NOT
THAT... BUT
MORE THAT
YOU...

I'M MORE
WORRIED THAT
RYDER WILL FIND
US, AND MISUN-
DERSTAND...

... THAT
I'M BEING
UNFAITHFUL
TO HIM.









RYDER!

WHAT'S
THIS?

WHY AM I
ALWAYS THE
ANTAGONIST
WHO COMES
BETWEEN
YOU?







NOW I'M
LET DOWN AND
PISSED TO THE
POINT OF INSANITY,
AND YOU CALL THIS
"A MOUNDER-
STANDING"...?

HOW CAN
ALL THIS BE A
MOUNDER-
STANDING?!

YOU'D
BETTER NOT
SHOW IT BEFORE
MY EYES.

W...WAIT.
CALM DOWN,
RYDER.

PLEASE
LISTEN TO
ME.



DON'T
DENY IT!
YOU DROPPED
THIS NOTE!



I DIDN'T WRITE
THAT. PLEASE
GIVE ME A CHANCE
TO EXPLAIN!



UGH!

IF YOU
DIDN'T? THEN
WHO DID?!
AND WHY?!





I KNOW
YOU AND LISA
DON'T GET ALONG,
BUT TRYING TO
BLAME THIS ON MY
SISTER IS GOING
TOO FAR.



I NEVER
KNEW THAT
YOU WERE SO
PETTY.



OK, I was
careless! There's
no proof that
Lisa is the cul-
prit...





**EXIT
THE
SHINE**

**YOU
KNOW
WE NEED
YOU....**

**SO WHY ARE
YOU TAKING
SO LONG TO
APPLY?**

**HURRY UP
AND GO TO...**

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FLORIAN COLE

Twain's flannel has become a legend.
The clothing is sold out.



QUANQUAN PENCE

His signature look has become a legend.
The clothing is sold out.

CHRYSTIE BARNES

Her and her husband's clothing is sold out.



ANDREW K. HENLEY

His clothing is sold out.



RYAN K. LINDSAY

His clothing is sold out.



CHARACTERS

JAMIE LLOYD

His clothing is sold out.

CHRISTINE

Her clothing is sold out.



RYAN K. LINDSAY

His clothing is sold out.



JAMIE LLOYD

His clothing is sold out.



JAMIE LLOYD

His clothing is sold out.



JAMIE LLOYD

His clothing is sold out.



JAMIE LLOYD

His clothing is sold out.



JAMIE LLOYD

His clothing is sold out.



JAMIE LLOYD

His clothing is sold out.



JAMIE LLOYD

His clothing is sold out.



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But still

THAT IS
ALL!



PLEASE
BELIEVE
ME,
RYDER.



FINE!
I WANT TO
BELIEVE YOU, BUT
I'M SCARED OF
BEING A FOOL!

HOW CAN I
UNDERSTAND
EVERY SINGLE
SITUATION
FROM YOUR
PERSPECTIVE?

YOU
ALWAYS
DO THIS!

LIKE A
WOMAN WHO
NEVER REGRETS ...
NEVER ASHAMED ...
NO GUILTY CON-
SCIOUS...

RYDER, I'M NOT
LIKE THAT!

THUD!

RYDER!









My heart
is about to
burst...

I didn't
know that it
would hurt
so much to
see Ryder in
pain.

What now...?!

What can we do
now...?

Maybe our relationship
can't be saved
anymore...

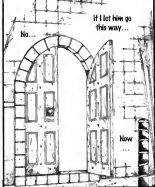
Now...!

Not any-
more...!

This is it.
I can't hold
him back any-
more...

Not any-
more...!







GET OFF!

COUGH

ELLIE!

CAN'T YOU
SEE THAT
ELLIE IS
ILL?

YOU'RE
SUCH A
BRUTE!



SUCH
INTIMACY! HOW
TOUCHING!





WHY CAN'T
YOU BELIEVE
IN HER?

YOU
NARROW-MINDED
FOOL! YOU SHOULD'VE
EMBRACED HER WITH
LOVE! SHE ISN'T
YOUR DOLL!



LOVE
...?

COULD BE...

No... I Don't
fight because
of me.



DIDN'T
YOU KNOW THAT
JEALOUSY IS
ANOTHER FORM
OF LOVE?



I ONCE
TRIED TO SOLVE MY
PROBLEM THAT
WAY, TOO!

BUT IT DIDN'T
WORK OUT
THAT WAY!

SO WHAT? THIS
IS ME!

BAM



ENOUGH!

PLEASE...

DON'T
FIGHT...!

I CAN'T
STAND IT...



ELLIE!



ELLIE!

GAIN!



LET HER
GO!



IS THAT WHAT
"BROAD-MINDED"
IS?

THEN
I WON'T
TAKE THAT
WAY!

I AM NOT
LIKE YOU!

SLAM!



Why's
everything a
mess...?

Why...
What have I
done that he
can't believe
me...?

Now
it's over...!
We're over
...!



It'd be
better if I just
vanished in the
rain.







SEEMS
THAT... OUR
TIMING WAS
BAD.

DON'T KNOW.
IT'S RAINING
HARD...BUT I'M
HAPPY TO THINK
ABOUT IT.



WHAT IF THERE'S
AN ACCIDENT?



THERE
WON'T BE.







**EXIT
THE
SHINE**

**YOU
KNOW
WE NEED
YOU....**

**SO WHY ARE
YOU TAKING
SO LONG TO
APPLY?**

**HURRY UP
AND GO TO...**

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ELIAS GALE

Tyler's friend. Has German origins.
Not speaking, just acting like

HYDEMAN, ALVIN & LONES

British men. A brother and his twin
to a wealthy and cruel family.



JULIAN PIERCE

Julian's mother. Sister to Alvin & Lones

ANDREW & RUTHLEY

Ruth's marriage.



CHRYSTIE BARNES

Order and efficiency incarnate.
A powerful man in power.



CHARACTERS

JACKY LLOYD

Tyler's grandmother

CHRISTINE

Clara's best friend.



ROBERT

Robert's mother. Sister
and brother in law.



JOAN LLOYD

Tyler's mother



JULIAN PIERCE

Julian's mother. Sister to Alvin & Lones



JOAN LLOYD

Tyler's mother



JACKY LLOYD

Tyler's grandmother



RUTH

Ruth's mother.

A very beautiful woman.

JOAN LLOYD

Tyler's mother



JOAN LLOYD

Tyler's mother

A very beautiful woman.

LILA WOLVES
SCANNATION GROUP
PRESENTS

Full House

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If you want to help
don't hesitate to contact us!
We don't bite! XD





ELLIE! ANSWER
IF YOU CAN HEAR
ME!



I've checked
down this far,
but I haven't
seen her.

Where is
she? I dashed
out right
after her...



SPOTTED
HER YET?

NO.





NEVER
THOUGHT IT'D
COME TO
THIS.



IF ANYTHING
HAPPENS TO BLUE,
I WON'T LET YOU
GET AWAY.

BLUE MUST
HAVE GOTTEN
LOST ON HER
WAY DOWN.



I'M NOT
SOMEONE WHO
WOULD JUST BE
INFATUATED WITH
ANOTHER MAN'S
WIFE.

I STILL
DOUBT YOUR
COMMIT-
MENT...

...TO
BLUE.

.....



SO EVERY
TIME YOU BOUGHT
HER EXPENSIVE
CLOTHES OR JEWELS,
LIKE YOU DID FOR
OTHER GIRLS, WHAT
DID YOU HOPE TO GET
IN RETURN??

I DON'T
PERCEIVE IT
THAT WAY.

I'VE JUST
REALIZED...

THAT WHEN
YOU LOVE SOME-
ONE, REASONS AND
CONDITIONS AREN'T
NEEDED.

OR WAS IT
JUST THAT ELLIE'S
LACK OF LIT-TOWN
GIRL APPEAL WAS
REFRESHING FOR
YOU?

I'M
CAPTIVATED BY
HER FOR NO
REASON.

IT'S ONLY TO
YOU NOW...









WE CAN'T
STAY HERE.
BLUE COULD
HAVE SLEPT
LIKE YOU.



RYDER!
I'M COMING WITH
YOU!



WATCHING
YOU FALL
MAKES ME
SCARED FOR
HERE!



Did she
make it down
safely...?



RYDER!



KEN!



WHY ARE
YOU HERE?



I CAME BECAUSE I WAS WORRIED.

YOU DON'T THINK...

I'VE SPOTTED HER!

THIS PLACE IS ROCKY AND MOSSY. MANY ACCIDENTS HAPPEN WHEN IT RAINS!

WHAT?

A LADY FELL DOWN THERE.

IT MUST BE ELLIE.

WHERE?!

OVER
THERE!
CAREFUL! IT'S
SLIPPERY.



ELLIE!







IT'S NO GOOD!
HELP WILL ARRIVE
AFTER THE RAIN!

I'LL CLIMB
DOWN! I KNOW
THE TERRAIN
BETTER!

THANKS, KEN!
BUT THIS HAPPENED
BECAUSE OF ME. I
CAUSED THIS.

I'LL
CLIMB
DOWN. YOU
CALL FOR
HELP.

There's no
place for me
to interlard!

No
place!

No
place!

It's slippery,
hard to
move!

Ellie!



It feels
as if she's
on fire.

In
this fever,
she came
here...



Ah...

Why
didn't I see
this ear-
lier...?

Your feverish
hands that
held me...

The meaning of
your tears when
you put your hands
to your face...

Ellie...

So you've
loved me all
this time...





I've realized
now after
putting you
through all
this.

I always
think of pushing
you away, pushing
you away when
you've occupied my
mind.

Because
I don't want to
be heartbroken
again...

Now...
I've just realized
how deeply I
love you.

Ellie... Ellie...
please... hang
in there! And
please forgive
me!

Forgive me for
upsetting you with
my jealousy and
hatred!



Give me
one more
chance!

Please don't
leave me... like
this...!

To Be Continued on Volume

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**EXIT
THE
SHINE**

**YOU
KNOW
WE NEED
YOU....**

**SO WHY ARE
YOU TAKING
SO LONG TO
APPLY?**

**HURRY UP
AND GO TO...**

**LILAWOLVES
.BLOGSPOT
.COM**

